X: 1

T:Hexham West Boat

M:6/8

L:1/8

C:trad. Northumbrian; chords Pat Spaeth

R:jig

B:One of the Nortumbrioan pipers' books, or the Charleton

N:This was written in an ambiguous key for the Northumbrian smallpipes, an

N:instrument having drones, not traditionally backed by chords. Pat,

N:arranging it for contra playing (with chords, of course), chose both to

N:emphasize that ambiguity and have "interesting" transitions. Pat, with her

N:diverse and deep musical background, is a genius at fitting tunes from one

N:tradition into another.

N:

N:Imo this is a tune that nobody would fully "get by ear" in session One needs

N:dots to absorb the full genius of it.

Z:PLK 7/2021, from page in Scotsbroome or Salmonberry "book"

K:G

B2 c|"G"d2 dd2 g |"C"edc "(G)"B2 c |"G"d2 d def |"Em"g3 "C"f2 e |!

"G"d2 dd2 g |"C"edc "G"B3 |"Am"ecAA2 B |"C"c3 :|]!

B2 A|"Em"G2 G "C"G2 g |"G"dBGB2 c |dBGB2 B |"Em"g3 "C"f2 e |!

"G"G2 G "C"G2 g |"G"dBG BdB |"Am"A2 aA2 B |"C"c3 :|]